

111 - Que Mudança

Arr. Misael Passos

Adapt. Isaac Leite

Drum set score for the song "Que Mudança". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings above and below the staff.

The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 32, 37, and 42 marked at the beginning of their respective lines. The time signature changes from 4/4 to 2/4 and back to 4/4.

Key markings include:

- f* (forte) at the beginning of the first line.
- rit.* (ritardando) above the first line.
- a tempo* above the second line.
- p* (piano) below the second line.
- a tempo* above the third line.
- rit.* above the fourth line.
- a tempo* above the fifth line.
- rit.* above the sixth line.
- a tempo* above the seventh line.
- rit.* above the eighth line.
- a tempo* above the ninth line.

The score includes various drum notation symbols, including eighth notes, quarter notes, and rests, with accents (>) and dynamic markings (>) indicating the intended playing style.

48 *a tempo*

53 *rit.* *a tempo*

58

64 *a tempo*

70 *rit.* *rit.*

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 48-52) begins with a double bar line and a repeat sign, followed by a series of eighth notes with accents and a fermata. The second system (measures 53-57) includes a ritardando (rit.) marking and a change to 2/4 time, followed by a return to 4/4 time with an 'a tempo' marking. The third system (measures 58-63) continues with eighth notes and accents. The fourth system (measures 64-69) includes a fermata and a return to 4/4 time with an 'a tempo' marking. The fifth system (measures 70-74) includes two ritardando (rit.) markings and ends with a double bar line and a fermata. The score uses various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like accents and fermatas.